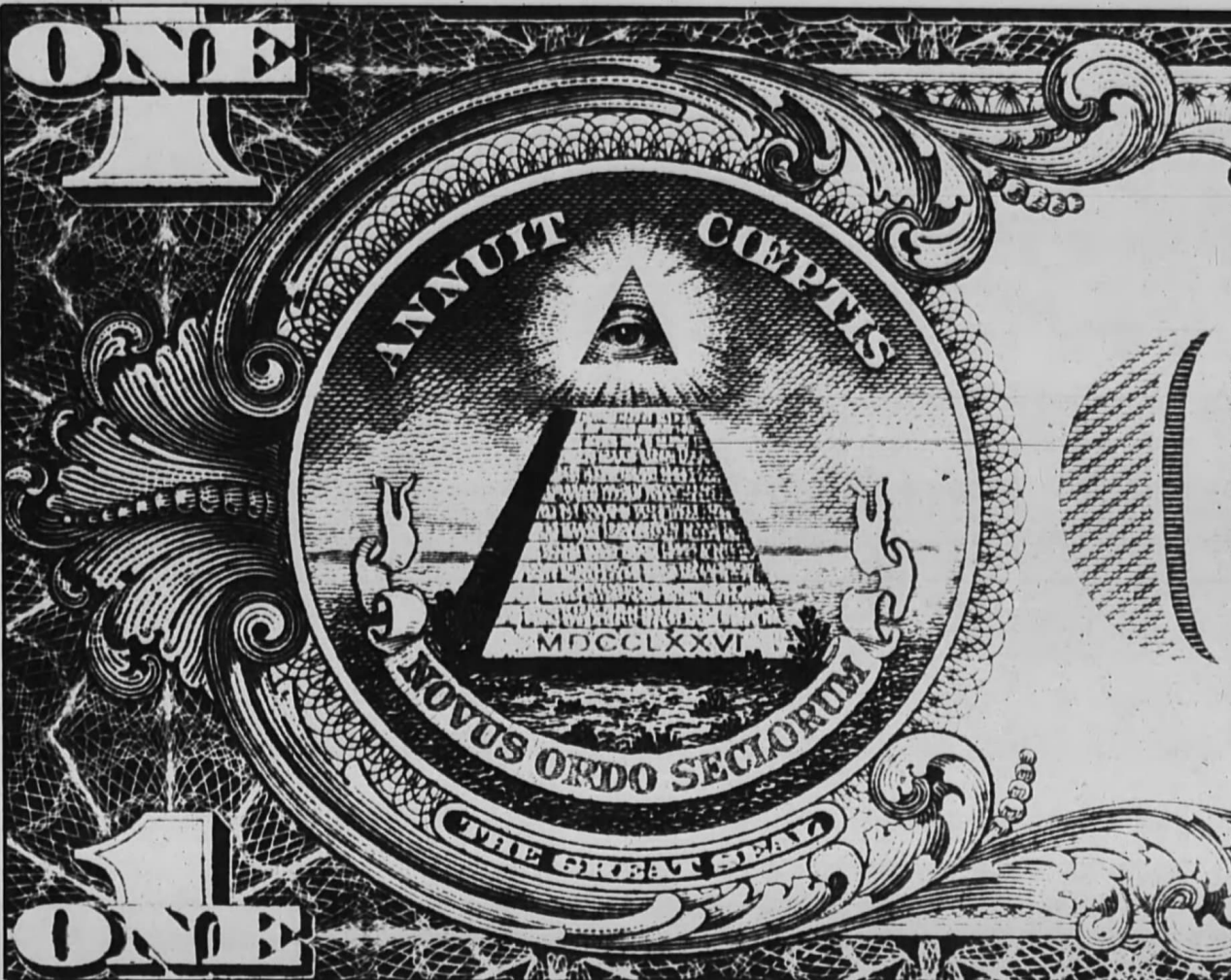


Communist plot, 'all-spying eye' or just symbolic art?



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TODAY Photo by Malcolm Denmark

Pyramid eyeball open to speculation

By **BILLY COX**
TODAY Staff Writer

Of the myriad symbols and metaphors employed to represent the United States over the ages, surely one of the last to make a connection is the one with the eyeball glowing on top of a pyramid. Yet, in 1782, the founding fathers voted to adopt that strange image as part of the Great Seal of the U.S., and today, the eye stares out from the flip side of one-dollar bills.

At least one school of thought calls it an "all-spying eye" engaged in the most elaborate Orwellian deception ever perpetrated — a symbolic prelude to the emergence of a totalitarian conspiracy.

Far-fetched? Nuts? Fruitcake?

Consider first how few people are aware of the origins of the pyramid eyeball. A quick survey of newsroom personnel (whose duty it is to be reasonably well-read) revealed that no one had any idea about what an eyeball and a pyramid were doing on U.S. currency. Likewise, a survey of coin shops in the phone book evoked a unanimous chorus of bewilderment.

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eternity and strength, its 13 tiers representing the original 13 states. But because the pyramid itself was unfinished, it meant there was more work to be done, with room to expand. The eyeball radiating inside a triangle where the top of the pyramid should be symbolized the holy trinity overseeing the construction of the new Union. And the MDCCLXXVI at the base of the pyramid equals 1776, for obvious reasons. Or are they? More on that in a moment.

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Denzell pointed to the blue book.

"There's a lot of strangeness in there," he said. "To really understand what's going on, you have to go all the way back to Babal and Mesopotamia. But everything you see going on today can be found in this book."

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The 128-page booklet is called "Roosevelt's Communist Manifesto," authored by Emanuel M. Josephson. The cover is illustrated with the familiar pyramid

What's behind the 'all-spying eye' on The Great Seal?

EEYEBALL, From ID

eyeball. The Great Seal of the United States, the cover says, is the ancestral emblem of modern communism.

The book was printed in 1955 by the Chedney Press in New York. The New York information directory has no listing for the Chedney Press, and local libraries have no information on the author.

Josephson's book focuses on a man named Adam Weishaupt, whom the history books — the few that see fit to mention him at all — dismiss as a minor-league eccentric.

Weishaupt founded the Order of Illuminati, which The Dictionary of American History calls a "European cult inimical to government and religion."

The Dictionary depicts the Illuminati as a "radical branch of Freemasonry," prone to dangerous connivings. At the height of its influence (1790-1800), American statesmen viewed the society with "grave concern."

But it said George Washington, himself a Mason, declared that the Illuminati had "no ill designs on our institutions." The account concluded that "the alarm died out in a few years."

Josephson, on the other hand, charges that Weishaupt's legacy is ubiquitous. According to the book:

Weishaupt was reared in a spartan Jesuit environment, which he grew to despise. His hatred boiled so intensely, he vowed to destroy the Catholic church altogether and replace it with an insidious web of humanism — a one-world government headed by himself.

His scheme to control the masses included stealing their wealth through various forms of taxation, the abolition of private property, nationalization of banks and industry, and government manipulation of education. Subjugation, of course, would be implemented by systematic terror.

On May 1, 1776, Weishaupt founded the Illuminati in the U.S. The Illuminati adopted the pyramid eyeball — complete with Latin slogans — as their official emblem. Their "agents" in high places managed to win support for it, and the rest, according to Josephson, is history.

"Placing the symbol on the great Seal of the USA," he writes, "was a warning that the entire power of the Republic stood behind the very conspiracy that aimed to destroy it and threatened violence supported by terrorist espionage to those who opposed the conspirators."

Josephson wrote that the "new order" the symbol embraces is the rise of the Illuminati, and that Karl Marx plagiarized from Weishaupt's writings to form the Communist Manifesto.

The date — 1776 — represents not the founding of the Republic, but the year the Illuminati were formed, and the organization's actual birthdate is commemorated each May Day by Communist states.

Josephson's booklet dips into a lair of labyrinthine, Illuminati-inspired economic conspiracies

constructed by two famous dynasties — Rockefeller and Roosevelt.

He claims that in 1841, Clinton Roosevelt, a mason and a distant relative of FDR, engineered a document called "The Science of Government Founded on Natural Law" which outlined the "new order" of a one-world government. The Communists have borrowed on it ever since.

Meanwhile, back in the 1880s, the Brevard Community College library said a copy of "The Eagle and The Shield" had just arrived.

According to the 638-page opus, the eyeball pyramid was conceived by an attorney named William Barton, whose masonic affiliation — if any — is not discussed.

The book suggests Barton drew his inspiration from designs already on existing Continental currency: a pyramid on the \$50 bill, and an eyeball on the \$40 bill. Those illustrations were the work of Continental congressman Francis Hopkinson. His masonic affiliation, if any, is not discussed.

The eyeball pyramid was incorporated onto the dollar bill when the currency was redesigned in 1935, during the Roosevelt administration. Vice President Henry Wallace takes credit for the idea.

"I was struck by the fact that the reverse side of the Seal (the obverse side, of course, features the eagle) had never been used," Wallace recalls in his memoirs. "I called it to Roosevelt's attention. He brought it up in a cabinet meeting and asked James Farley (the Postmaster General, a Catholic) if he thought the Catholics would have any objection to the 'All-Seeing Eye,' which he as a

Mason looked on as a Masonic symbol of Deity. Farley said, 'no, there would be no objection.'"

Today, the Treasury Department is already making plans to shelve the greenbacks and replace them with multi-colored currency. The ostensible reason is to cut down on counterfeiting.

"Remember, the Bible says that in the end, there'll be a beast who changes the money situation," warned Al Denzell.

Were Francis Hopkinson and William Barton in cahoots with the Illuminati? Did Clinton Roosevelt's legacy inspire FDR to mount the pyramid eyeball on the dollar bill? And in light of all this, can it be mere coincidence that this year is 1984?

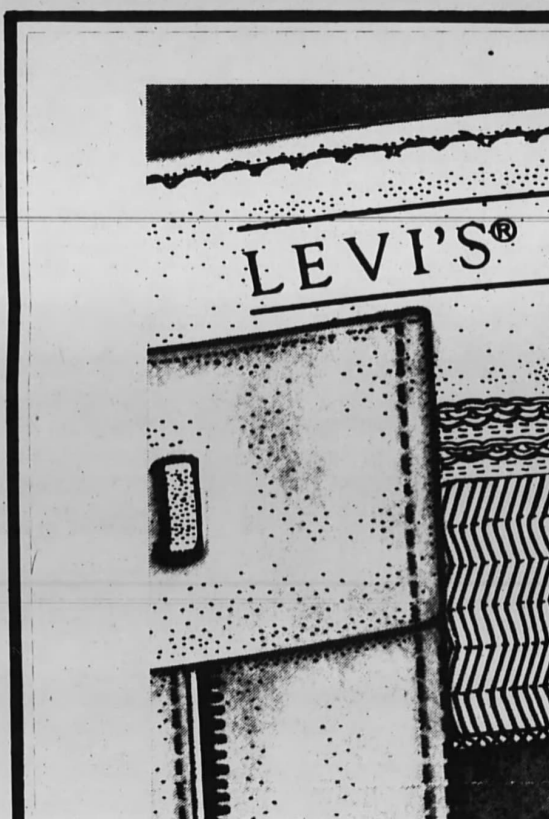
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• Retir
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Mysterious eyeball remains open to speculation

People, 1D



Bucks battle back, 122-113, to trail Boston 3-1 in series

Sports, 1C

Sports Highlights

The NBA fines the Portland Trail Blazers \$250,000 for negotiating with college players Patrick Ewing and Akeem Olajuwon, 1C.

Florida, Miami and Florida State baseball teams will compete in the NCAA South regional, 3C. Sports 1-5C.

NC

TODAY

Florida's Space Age Newspaper

Next Space Shot

June 7 — Intelsat VA-A satellite atop Atlas-Centaur rocket from pad 36B at Cape Canaveral Air Force Station. Launch window from 6:58 p.m. to 8:50 p.m.

TODAY's Weather

Partly cloudy with a 30-percent chance of rain. High in 80s. Low near 70. Complete weather, 2A.



C.W. Dandy's celebrates the 'new year'

• C.W. Dandy's, Merritt Island and Melbourne: Manager Harry Steln and assistants Eric Peler, Joe Deneau and Bonnie Blades are kicking off a whole series of fun evenings starting tomorrow night. Wednesday will be New Year's Eve in May and both Dandy's restaurants will be decorated to usher in "the New Year," along with hats, horns and noise-makers. Drinks will be "2 for 1" from 10 p.m. to closing and there will be a free champagne toast at midnight.

Both restaurants have a new "speedy lunch" menu with daily specials at \$3.25. There are also nightly dinner features from \$4.25. Stop in to either of the restaurants and pick up a month-at-a-glance calendar which tell about the food beverage and entertainment.

Nightly at cocktail hour, a giant five-foot sub is served to lounge customers. Happy hour daily from 11 a.m. to 7 p.m. with "two for one" cocktails. Saturday night Manager's special is a complete prime rib dinner with tossed salad, wine and dessert, \$9.95. Tonight is ladies' night, with "two for one" well drinks from 8 to 10 p.m. Free-taco bar every Tuesday from 4:30 to 6:30 p.m.

Buddy Rich concert

• Melbourne Auditorium: Buddy Rich, "the world's greatest drummer," appears Thursday at the Melbourne Auditorium at 8 p.m. The event, presented by Johnny Esposito, is in conjunction with the March of Dimes. Tickets, \$10 and \$8 for students, are available at the auditorium box office, Johnny's Hideaway, Melbourne, Ramon's Cocoa Beach and the Royal Oak Country Club, Titusville.

Bunky's birthday

• Bunky's Raw Bar, Satellite Beach: Don Barrett and Sally Cos put together a winning formula when they opened their raw bar three years ago. There's a regular clientele at lunch and in the evenings who come for freshly shucked oysters, steamed clams, clam chowder and Buffalo-style chicken wings. For the restaurant's anniversary, the couple will have a big bash Sunday afternoon from 1:30 p.m. when oysters and chicken wings will be 15 cents each, draft beer 50 cents plus balloons and hot dogs for the kids. Wednesday night, oysters will be 10 cents with a dinner order. At lunch time, drafts are "two for one." Oyster happy hour is Monday through Friday from 4 to 5:30 p.m. Saturday nights, buckets of oysters are on special and there's a fish fry every Friday night with fish, cole slaw, french fries and corn on the cob, \$6.25.

The county line

• Dandelion Ginny's, Cape Canaveral: Country music impresario Morris Hash announces he will be holding the annual Florida State Country Music Association Awards Talent Search beginning this Thursday night at Ginny's. The contest is open to amateurs and professionals and at the end of the series, a champion male and female winner will be selected, along with a Country Music Queen. Prizes will include a recording contract. Participants should show up at Ginny's at 9 p.m. For information, call Morris at 628-5666.

• Holiday Inn, Merritt Island: Innkeeper Debra Dale and lounge manager Gene Sullivan announce that The Dating Game show will be presented on stage each Wednesday, starting Wednesday night. The format will be the same as the popular TV show and singles who wish to participate can see Gene for details. Trivia is the name of the band which features music from the '50s and '60s as well as Top 40...

Weekend Fun Guide

Today is the deadline for the Memorial Day Weekend Fun Guide. Restaurants, nightclubs and resorts which would like to be included in this complimentary listing should call 453-2823 and leave complete details. Among the events already scheduled for the weekend are the Hobie Cat Regatta at Canaveral Pier and the Sandek Surfing Classic at the Holiday Inn Melbourne Oceanfront.

Farrah Fawcett's image takes a beating in 'The Burning Bed'

By STEPHEN FARBBER

LOS ANGELES — The green paint on the house is peeling; the lawn consists of patches of dried brown weeds; the fence that once surrounded the back yard lies broken on the ground. This house in Pacoima — a depressed working-class neighborhood north of Los Angeles — is obviously a real-life way from Farrah Fawcett's usual habitats.

But in the movie she is shooting for NBC-TV, "The Burning Bed," Fawcett plays a part totally unlike the glamorous lady who is best known. Based on a book by Faith McNulty, the film is a dramatization of the true story of Frankie Hughes, a battered wife who finally killed her brutal former husband, went on

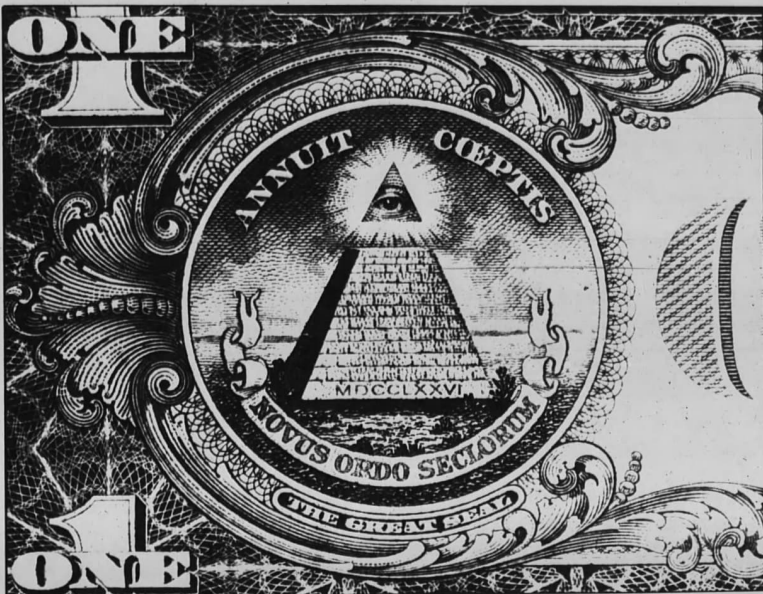


FARRAH FAWCETT... takes on a non-glamorous role

trial and was acquitted by reason of temporary insanity.

One of the show's executive producers, Jon Avnet, says,

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TODAY PHOTO BY AP/WIDEWORLD

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See EYEBALL, 4D

'Zany Adventures of Robin Hood' robs the audience of rich comedy

By BILL HAYDEN
TODAY-Gannett News Service

Where, oh, where is Mel Brooks when we really need him?

"The Zany Adventures of Robin Hood," CBS tonight at 9, cries out for the creative touch of the man responsible for such films as "Blazing Saddles" and "Young Frankenstein." That's all it really needs to be an uproarious comic romp.

Instead, the television movie has all the pace of a snail and leaden direction by Ray Austin.

The mere fact the movie feels compelled to include the word zany in its title is a sure sign the audience is in trouble.

When a production has to shout out it's zany, you can bet it's not.

It does have some solid comic

acting despite a fumble-footed portrayal of the title character by George Segal. It is loaded with gags — good, indifferent, bad and very bad. It plays with non-sequiturs and historical anachronisms.

"The Zany Adventures of Robin Hood," in short, has everything except a Mel Brooks project except the necessary madcap pace.

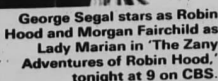
Brooks' stuff works because it moves along at breakneck speed, strewn countless jokes in its wake and never looking back to see if the audience is laughing at all of them.

Brooks could easily show executive producer-writer Robert Kaufman how to milk side-splitting humor out of the Robin Hood legend. It is something Brooks himself did for 16 weeks in 1975 for ABC with the outrageous "When Things Were Rotten."

The Kaufman version presents Segal's Robin Hood as an old summer camp buddy of King-Richard (Robert Hardy), who is being held for ransom. Richard's nerdy, brother John (Rods McDowall) plans to raise the ransom by raising the tax on peasants, then pocketing the proceeds for himself.

Impressed by Robin's performance as a singing telegram lady — "I'm not making this up, folks — Queen Mother Eleanor of Aquitaine (Janet Suzman) and Maid Marian (played with delightful verve by Morgan Fairchild) journey to Sherwood Forest to convince him to raise the ransom money."

Robin and Marian immediately fall in love, and to impress her, he takes on the task. How he and his merry band go about getting the bucks, surely needs Brooks' touch to raise it above the merely inane.



George Segal stars as Robin Hood and Morgan Fairchild as Lady Marian in 'The Zany Adventures of Robin Hood,' tonight at 9 on CBS.

fell to the makeup artist Fred Blau, who has known the actress since he worked on her first film, "Myra Breckinridge," in 1970. "Her features are absolutely perfect," Blau notes. "To disguise her face as difficult for me. It's like putting your foot through a Rembrandt."

Among his techniques have been blackening the actress' eyes; creating bruises on her cheeks, neck and arms, and adding a false, crooked tooth to her mouth "to take away from her Pepsi-Cola smile," in Blau's words. "This is not as severe as the makeup on De Niro in 'Raging Bull,' but it's similar," he says.

The makeup is only the first step in a more complete transformation that the actress hopes to

achieve. Filming a climactic fight scene with her husband (played by Paul Le Mat), Fawcett looks gaunt and bedraggled, and she approaches the confrontation with unmistakable intensity. In between shots, Fawcett pauses for a moment and comments, "This is the scene that leads up to her killing her husband. I know where it's going, and it's starting to get to me. I'm feeling very sad."

The film crew has taken over a house in Pacoima that is probably not unlike the house in which Greenwald felt it was important to shoot in a real house rather than on a studio set because, as he says, "working in these cramped surroundings with 40 technicians adds to the sense of

claustrophobia that I wanted."

There have been some unexpected disadvantages to filming on location, however. The company did not learn until shooting had already begun that the next-door neighbors kept 10 peacocks in their back yard, and the squawking of the birds started to interfere with the sound recording. Eventually, the producer came up with an unorthodox solution; they spiked the peacocks' feed with alcohol, and the birds dozed off.

Greenwald had seen Fawcett when she was starring in "Extraneous" Off Broadway — another grueling role in which she

See FARRAH, 4D